


New Features in Finale 2008

Interface Enhancements offer a streamlined work environment with less switching tools and more universal menu commands specifically designed to help you finish projects faster. For a detailed list of all the changes, see [Finale 2008 Interface Changes](#).

A Powerful New Selection Tool  **has inherited all the functionality of the expired Mass Edit Tool.** Adapted for selecting measure regions, the Selection Tool is now Finale's universal editing utility.

Cut, Copy, Paste, and Insert Improvements allow unprecedented flexibility when choosing how, what, and where to copy. Plus, consistent results whether drag-copying or using the clipboard, even between documents.

Add An Audio Track to your score by either importing an audio file or recording a live performance with HyperScribe.

New Garritan Sounds including saxophone, guitar, jazz bass, choir, marching percussion and many more.

Human Playback updates provide even more support for Garritan products and Kontakt Player 2 as well as additional Instrument Techniques and an enhanced dictionary.

Playback using Garritan and SoundFont instruments simultaneously.

HyperScribe improvements allow you to easily record first and second endings and offer more control of the recording tempo.

Vista support allows you to install, register, and run Finale on Microsoft's latest operating system.

Boomwhackers® Tuned Percussion Tubes / Chroma-Notes™ Instruments - Ready with colored noteheads and an accompanying SoundFont.

Document Styles allow you to formulate a custom medley of libraries and document settings, or choose from one of Finale's offerings, for integration with the instrumentation of your choice in the Setup Wizard.

Customize templates when you open them using the last two pages of the Setup Wizard.

Improved Scanning with XML technology means better recognition. Also, you can now acquire sheet music directly from your scanner.

Expanded MusicXML import and export including support for fretboards, stem direction, engraver slurs, piano pedals and more.

More Text Inserts including "Arranger," "Lyricist," and "Subtitle." These are recorded in Finale's New File Info dialog box and can also be defined in Finale 2008's redesigned Setup Wizard.

Expanded Setup Wizard Options allow you to select a Document Style, assign Document Styles to specific ensembles, and add additional score information including Arranger, Lyricist, and Subtitle.

Merge Multiple Scores automatically using the Score Merger. Consolidate multiple movements horizontally into a single document or merge a collection of parts vertically into a full conductor's score.

Customize Zoom Percentages as you wish them to appear in the View Menu.

Updated Documentation provides the information you need quickly and easily. Finale's new User Manual features improved navigation, context-sensitivity, and an interactive Visual Index.

Fixes in Finale 2008

Chords

- Articulations are no longer substituted when pasting to a destination document with fewer staves.

Clef Tool

- When clefs are set to never copy, clef changes at the destination are no longer cleared.
- Clefs now shift when inserting music with a regional selection.

Copy/Paste

- Custom barlines now copy across documents when they are not defined in the target document.
- Entries are no longer pasted/inserted even if unchecked in Items to Copy (now "Edit Filter") dialog box.

- The ESC key now cancels all copy operations.
- Empty measures that are only partially selected are no longer treated like whole measures on paste/insert.
- Finale no longer rebars music if the destination start point in the measure is the same as source's.
- Paste and Insert menu items no longer appear enabled even if nothing is on the clipboard.
- All Stave Expressions will now paste if there is already a Measure Expression in the target region.
- Finale no longer crashes after copying and pasting/inserting (drag or clipboard) into a measure with a time signature of x/1.
- Secondary beam breaks can now be copied with a regional selection.
- Real whole rests in measures with time signatures less than 4 beats are no longer renotated when copied with regional selection.
- Note attached Smart Shapes in the pasted region can now be copied to a new location after copying with a filter which doesn't include the Entries themselves.

Edit Menu

- The default settings for Import MIDI from Clipboard have been updated - "Continuous Data" is now checked and "Tempo Changes" is unchecked.

Exercise Wizard

- Clicking the Up/Down arrows on page 2 to reorder the list of exercises no longer causes them to be duplicated.

Graphics Tool

- Fonts in EPS Graphics created on Windows Vista can now be embedded.
- The "Tiff resolution" setting is now retained within a single session.

HyperScribe

- HyperScribe recordings no longer fail to load VST/AU instruments resulting in silent countoff.

Human Playback™

- Human Playback now sends pizz/arco key switches to Full Strings KS.
- Entering a fermata from the Articulation Tool to a grace note no longer hangs Human Playback.
- Slurs no longer trigger the 'Tpt: Stand. (GM)' technique, which in turn triggers the Staff's Patch.

Linked Parts

- Pages are now updated prior to printing to account for automatic changes to multimeasure rests.

Lyrics Tool

- If Lyrics is unchecked in the Edit Filter dialog box, they will no longer be added to the Edit Lyrics window after pasting/inserting.

Measure Tool

- Hiding a measure number no longer makes all measure handles disappear.
- Measure numbers no longer always revert to their default placement when an item is cleared.

Metatools

- The informational metatool warning message "Use the shift key now to program metatools rather than the control key. You can now program metatools on all the alphabet keys (A-Z) as well as the number keys" has been removed.

MIDI Tool

- Opening the MIDI Tool split-window and selecting the handles on notes no longer causes data for some notes to disappear (Windows Vista).
- Randomize now functions properly rather than subtracting the duration entered.
- Hiding a measure number no longer makes all measure handles disappear.

Native Instruments VST

- The Play Through VST check mark is no longer lost if a file is saved without playing.

Pickup measures

- Pickup measures are no longer treated like full measures while copying.
- Copying notes into a pickup measure no longer results overfilling or turning into a full measure.

Playback

- Windows Vista no longer stops responding after starting playback by spacebar clicking a measure.
- Context clicking a staff using Independent Key Signatures and choosing a key no longer affects the other staves.

Program Options

- The tab order in the Interface Colors section of the Display Colors section of Program Options is no longer incorrect.

Quantization

- The Allow Dotted Rests option is now dependent on time signature (More Quantization Settings).

Redraw

- Music no longer disappears in the active window while scrolling when “Redraw Only the Active Window” is checked.

Repeat Tool

- The behavior of the delete and clear keys is now standard.

Simple Entry

- The keymaps.txt file is now generated properly.

Staff Tool

- Percussion maps can now be moved and deleted – rather than just the name of the map.
- Dragging a staff handle no longer leaves a duplicate artifact of the handle behind if there is a Staff Style bar showing.

Selection

- After selecting all or a region, context clicking a measure in an optimized system no longer deselects all but that measure.
- Carriage returns can now be used to create line breaks when entering long copyright inserts.

Text Tool

- Carriage returns can now be used to create line breaks when entering long copyright, composer, arranger, lyricist, and subtitle inserts.